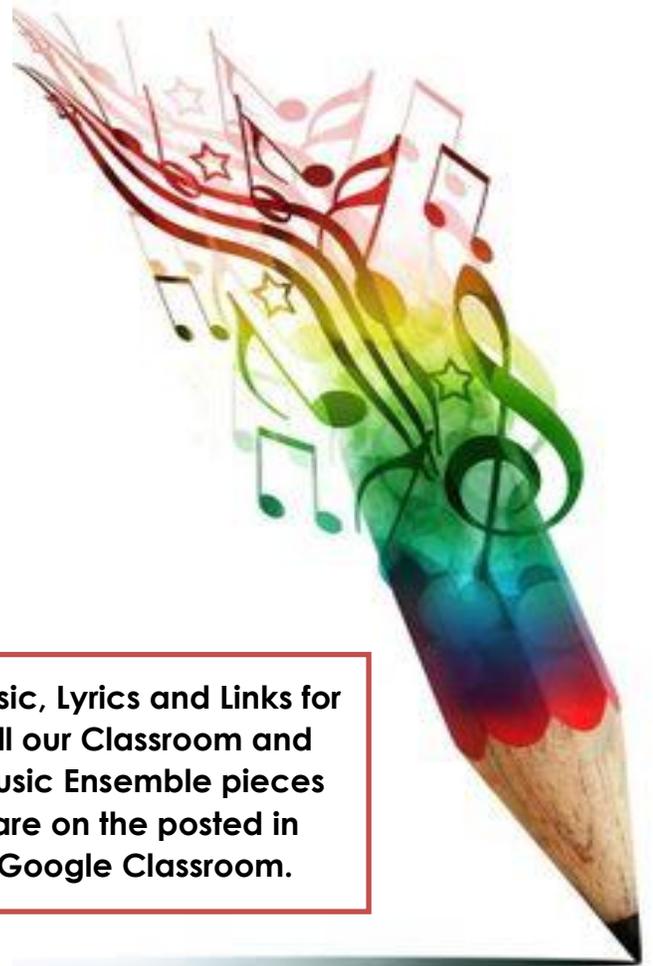




Music Newsletter Summer 2022



Music, Lyrics and Links for all our Classroom and Music Ensemble pieces are on the posted in Google Classroom.

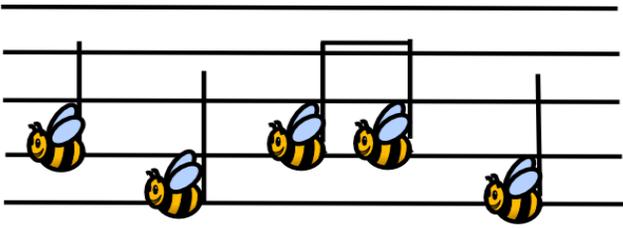


~ Mrs. Lacharite

Each grade helps select special class songs that fits their personality and will follow them as they grow through the years as they also learn seasonal and developmentally appropriate music. We begin by building the basic vocabulary of music (beat, rhythm, tempo, syncopation, pitch, melody, harmony, round, canon, lyrics, dynamics, octaves...). Music vocabulary becomes richer and more complex (orchestration, intonation, time signatures, rests, instrument recognition, composition, music history and genres) as they progress through the grades. We add to our vocabulary with notation, keeping time and musical instrument families.

Students use their primary instrument, their voices, to develop confidence and singing technique as they become comfortable putting musical vocabulary into practice. Melodies become more difficult and playing and singing with expression is stressed. The children get “hands on” experience by using pitched and non-pitched percussion instruments in the classroom, including Orff, bucket drums, recorders, stringed recorders to practice playing as an ensemble with correct techniques.





Their own bodies are also used as instruments to create increasingly complex rhythms (clapping hands, taping, stomping feet). Classes use their reading, pattern and memory skills to learn song lyrics and music notation.

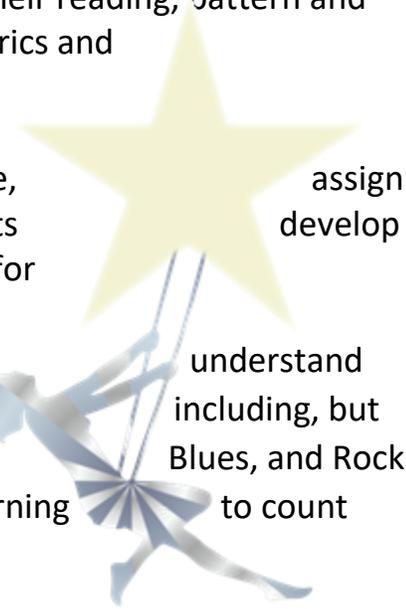
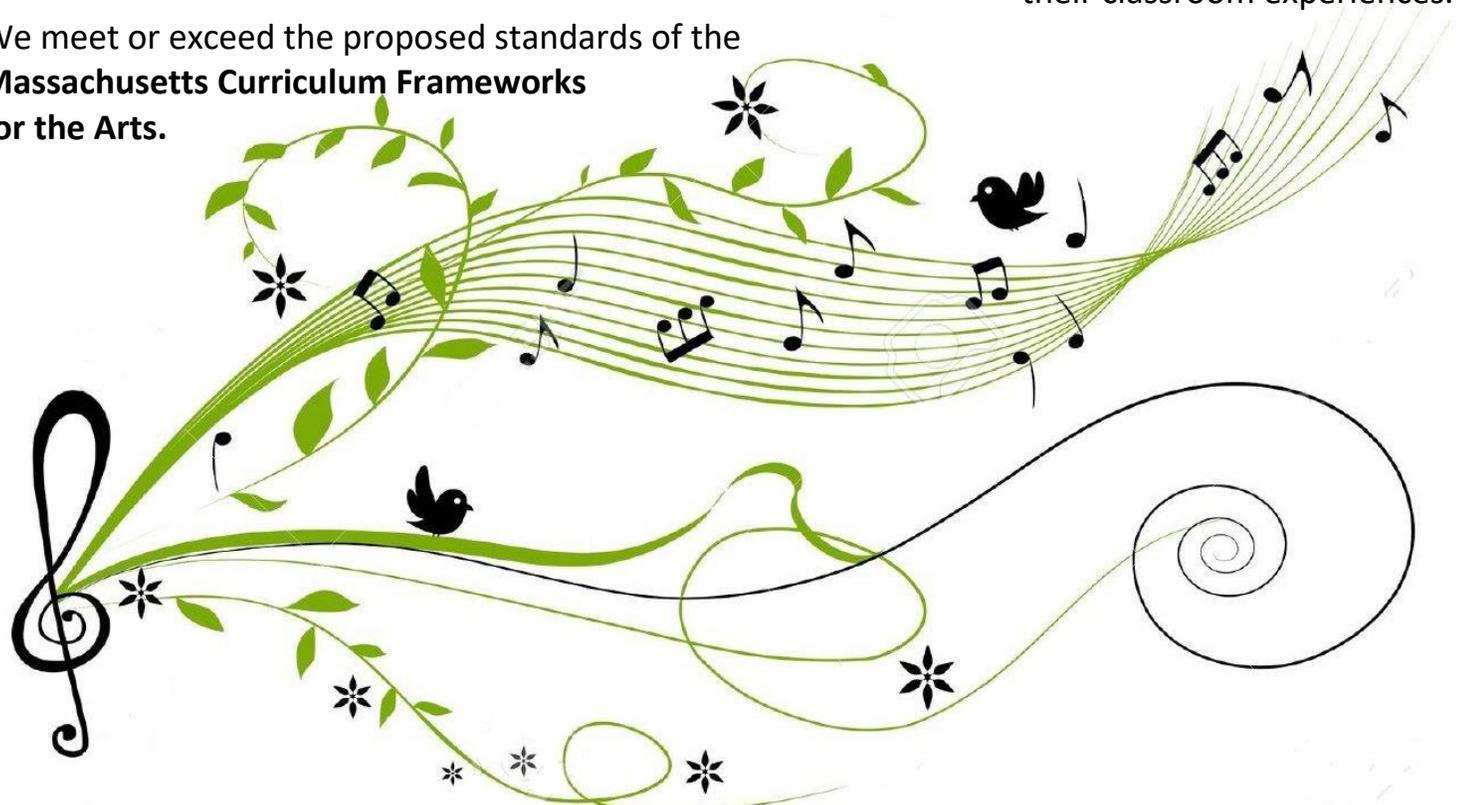
They begin learning the elements of music notation, counting, and note reading on the staff. We incorporate technology to compose, instrumentation and correctly write music that will play back. Students proper practice habits, leadership and teamwork skills in preparation for performances.

Music history, cultural and social evolution is reinforced to and recognize the contribution of a wide variety of music genres not limited to, Classical, Multi-Cultural, Traditional Americana, Jazz, The students describe ideas evoked by music. Math skills are vital learning notes, rests, rhythms and time signatures.

They love learning to sing harmony and complex parts. By continuing their study of music through the recorder, third and fourth grade classes learn to read fingering charts along with more advanced music notation, staff reading, counting, rests, dynamics, octaves, intonation and breath control. Instruction is differentiated by providing the students playing opportunities with ranges of difficulty. Song structure and other compositional techniques are encouraged to play and sing for family and classmates in a comfortable and supportive environment. Homework is required in the form of Weekly Practice Logs for Recorder Classes.

After School Music Ensembles are offered for students wishing to augment their classroom experiences.

We meet or exceed the proposed standards of the **Massachusetts Curriculum Frameworks for the Arts.**



assign
develop

understand
including, but
Blues, and Rock.
to count